

A DOWNSTAGE PRODUCTION, WITH THE GENEROUS
SUPPORT OF HIT & MYTH PRODUCTIONS

Botticelli in the Fire

WRITTEN BY JORDAN TANNAHILL

DIRECTED BY CLARE PREUSS



Director's Note

Botticelli in the Fire is so beautifully queer, sumptuous and irreverent. It draws striking parallels between High Renaissance Florence and today's highly polarized climate. With humour, poetry and politic, Jordan exposes the dangers of economic inequity, religious extremism and widespread censorship while highlighting the transformative nature of art and love.

What a brilliant team! Each collaborator is incredibly skilled, curious and generous. Costumes are inspired by High Renaissance Florence fashions and 90s New York City club kid culture. Composition and Sound are rooted in these influences as well as Sophie Xeon's revolutionary hyperpop, blending mainstream pop music with industrial textures. Choreography draws from 15th century Italian dance patterns and 90s Ballroom - specifically Old Way Vogue and Face. The Set is our canvas and evokes arched Italian architecture and a contemporary New York artist's loft. Lighting is both romantic and club core. Performance styles embrace the poetic, playful, pathos of Jordan's script with passion. Stage Management's nimble and precise work allows the show to flow smoothly. I love the artful dedication of our Downstage team and collaborating with Hit & Myth Productions is a dream.

There is a cathartic quality to ***Botticelli in the Fire***, and it's also a bold call to action, asking each of us to stand up for what we love most. We couldn't do it without you. Thanks for joining this wild ride.

Cast

MADRE MARIA – KRIS ALVAREZ

LORENZO – JOEL COCHRANE

SAVONAROLA – CHRISTOPHER HUNT

POGGIO – ZACHARY PARSONS-LOZINSKI

LEONARDO – ETHAN VASQUEZ TAYLOR

SANDRO – ERIC WIGSTON

CLARICE – SYDNEY WILLIAMS

Creative Team

PLAYWRIGHT – JORDAN TANNAHILL

DIRECTOR – CLARE PREUSS

ASSISTANT DIRECTOR – KEITH BONIOL

FIGHT AND INTIMACY DIRECTOR – BRIANNA JOHNSTON

CO-CHOREOGRAPHERS – KEITH BONIOL & CLARE PREUSS

***ORIGINAL COMPOSITION – MADDIE BAUTISTA**

SOUND DESIGN & MUSIC DIRECTION – ALIXANDRA COWMAN

***SET DESIGN – JULIA KIM**

HEAD OF PROPS – NICOLE LOGAN

LIGHTING DESIGN – ADAM KOSTIUK

***COSTUME DESIGN – REBECCA TOON**

LOBBY INSTALLATION ARTIST – LEX HILDERMAN

STAGE MANAGER – NAOMI ESAU

ASSISTANT STAGE MANAGER – STACI HANLEY

PRODUCTION MANAGER – MARCIA LIBER

SOUND SUPPORT – KATHRYN SMITH

PUBLICIST – ALDONA BARUTOWICZ

Downstage

PRODUCTION MANAGER – DYLAN BAUER

PRODUCER – BIANCA MIRANDA

ARTISTIC DIRECTOR – CLARE PREUSS

ARTISTIC PRODUCER - KATHERINE RAWLINSON

Hit & Myth

ARTISTIC PRODUCER – JOEL COCHRANE

BENCHES FROM “BEAUTIFUL MAN” SET, DESIGNED BY CASSIE HOLMES

ORIGINAL SONG “RISE VENUS” BY MADDIE BAUTISTA

SPECIAL THANKS TO CANADIAN ACTORS’ EQUITY ASSOCIATION

FOR THEIR GENEROUS SUPPORT

***DESIGNERS ON THIS PRODUCTION ARE REPRESENTED BY**

THE ASSOCIATED DESIGNERS OF CANADA



Kris Alvarez

MADRE MARIA

Kris Alvarez is a Treaty 4 Filipina theatre artist who enjoys a big laugh, and a good cry. Kris makes art like an 80's mom makes a trip to the beach in her two-toned station wagon, blaring her favorite mixtape, picking up old & new friends. "No seatbelts, no ETA but great snacks! Enjoy the scenery."

Kris is lucky to work in Saskatchewan as a creator (Banana Musik, Burnt Sienna Blvd, Golden Potluck), an Artistic Associate (Curtain Razors), dramaturg-playwright (Sum Theatre 2024), collaborator (Homebuddies, Prague Quadrennial 2023), and performer (Bad Blood, Carmen Angel -Joey Tremblay / Reasonable Doubt, Bright Half Life - Persephone / Making Spirits Bright, Peter Pan, Steel Magnolias, Christmas Carol -Globe Theatre)

Kris is lucky to make relationships while making art (Fadadance, Artesian, AKA artist-run centre, Sum Theatre, Common Weal, Dunlop, So.Glad Arts, Kyuubi Culture, YWCA, PAVED, Mann Art Gallery)

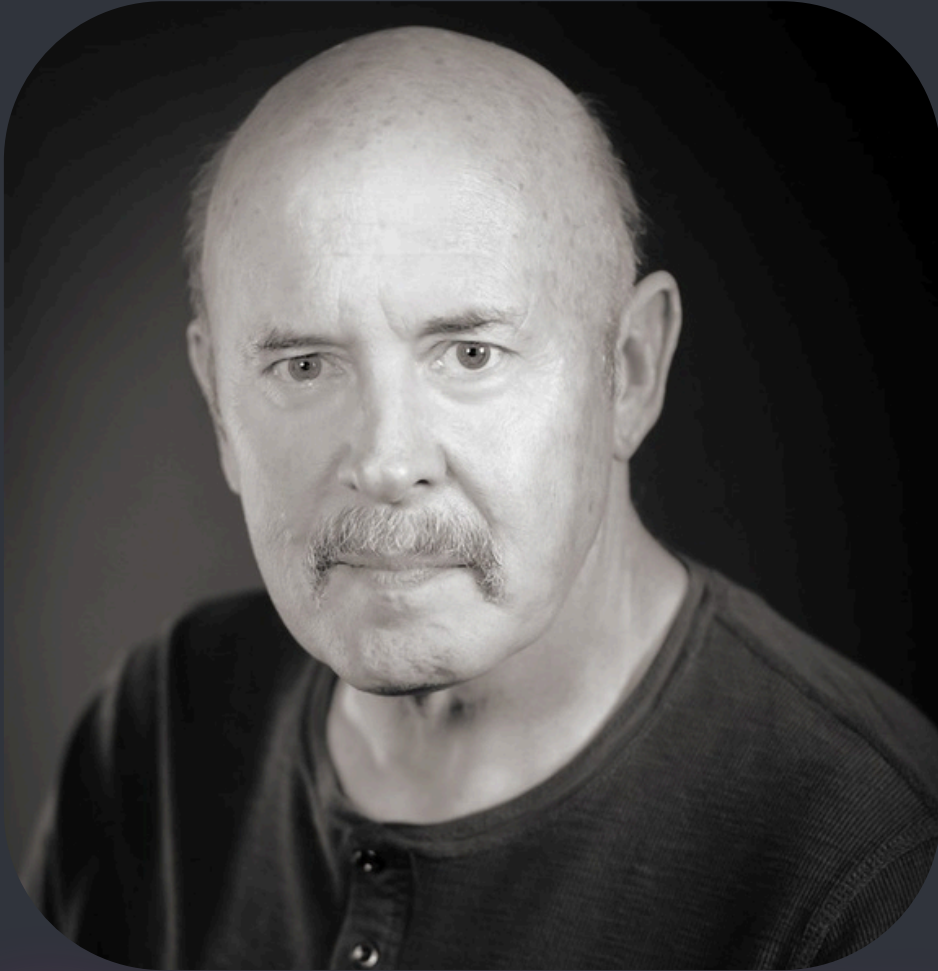


Joel Cochrane

LORENZO

Joel is delighted to be back on stage with Downstage; he was last seen in Sequence in 2015, and before that in And So It Goes in 2012. Selected acting credits include: The Money Shot, High Life, A Steady Rain, Race, A Behanding in Spokane, The Lieutenant of Inishmore (with GZT), A Midsummer Night's Dream, Hamlet, King Lear, All's Well That Ends Well, Macbeth, Equivocation, Romeo and Juliet, William Shakespeare's Land of the Dead (with TSC), Lewis and Tolkien, The Christians, Shadowlands (with Fire Exit), The DaVinci Code, The Big Sleep, The Verdict - Spring 2026 (with Vertigo).

Joel is also the artistic producer of Hit & Myth, an independent professional theatre company based in Calgary, Alberta. Joel has produced over 40 shows, ranging from modern to classical to alternative. Hit & Myth has collaborated with numerous theatre companies, and Joel is thrilled to be working with Downstage again, having previously co-produced Men Express Their Feelings, Sequence, Goodness, and The Piper.



Christopher Hunt

SAVONAROLA

Christopher has spent over 40 years as a professional actor.

Previously for Downstage: Goodness (2010). Recent theatre: RIBSTONE (Lunchbox / OYR Rodeo); The Wizard of Oz, The Seafarer (ATP); Dream (Rosebud Theatre); Blithe Spirit, (Theatre Calgary); The Immaculate Perfection... (High Performance Rodeo, BodyCube Arts Collective); Sleuth (Vertigo Theatre); Driving Miss Daisy (Stage West); Gilgamesh Lazyboy (One Yellow Rabbit); Waiting For Godot (Black Radish Theatre).

Upcoming: Anne of Green Gables (Rosebud Theatre).

Film/TV: Davis Isn't Dead Yet, Things I Know To Be True, Heartland, Caitlin's Way, Shanghai Noon, You Know My Name.

Christopher has received nine Betty Mitchell Awards, the 2018 Harry & Martha Cohen Award, and the King Charles III Coronation Medal for his contributions to Calgary theatre.

He lives in Calgary, and is incredibly proud of his family, especially his four grandsons.



Zachary Parsons-Lozinski

POGGIO

As an actor, comedian, cabaret artist, and the artistic director of 50% Fruit Productions, Zachary Parsons-Lozinski has been entertaining audiences across Canada for over a decade with his outrageous humour, politics, and vulnerability. Previous theatrical credits include: The Pansy Cabaret (Guys in Disguise / "Outstanding Fringe Performance by an Individual" - Winner - Sterling Awards), Alphabet Line (Prairie Strange Productions), The Rocky Horror Show (Grindstone Theatre / "Outstanding Performance in a Leading Role - Musical" - Winner - Sterling Awards), and Local Diva: The Danielle Smith Diaries (Low Hanging Fruit / "Outstanding Fringe Performance by an Individual" - Winner - Sterling Awards). His 2022 play, The House That F*cks, was an official selection of the Fringe Encore Series at the SoHo Theatre in New York City, where it received an Off-Broadway run. He is proudly Queer IN Alberta. Forever.



Ethan Vasquez Taylor

LEONARDO

Ethan is a theatre artist, performer, music director, educator and composer born and raised in Calgary, Alberta. He has been fortunate to work across the country on countless stages in both Theatre and Chamber Music, and is delighted to make his debut with Downstage and Hit & Myth on such a beautiful Canadian Work. A proud member of the latino and queer communities of Calgary, Ethan strives to represent them both in all his onstage work. Special thanks to his entire family and all his friends for their continued support. Select Credits: The Wizard of Oz (ATP) Austentatious (Forte Musical Theatre), Yeoman, The Time Machinist (Theatre Jupiter), The Antyssey (Quest), Ride The Cyclone (Brown Cow Collective), A Man of No Importance, Something Rotten, Spongebob (Storybook Theatre)



Eric Wigston

SANDRO

Eric (he/him) is a queer actor and musician born and raised in Edmonton, but now calls Calgary home. This is his debut with Downstage Theatre and he couldn't be more thrilled to be playing Botticelli alongside such an amazing group of artists. Select credits include: *The Hooves Belonged to the Deer* (Tarragon Theatre); *Evil Dead: The Musical* (Hit and Myth Productions); *A Streetcar Named Desire*, *Beaches The Musical U/S*, *Million Dollar Quartet*, *The Secret Garden*, *Mary and Max*, *One Man, Two Guvnors*, *A Christmas Carol* (Theatre Calgary); *The Soul Collector*, *Vigilante* (Catalyst Theatre); *Romeo & Juliet* (The Shakespeare Company); *Austentatious*, *Touch Me: Songs for a (dis)connected Age*, *Naughty but Nice Tenmas*, *Jeremy de Bergerac* (Forte). Outside of theatre you can catch him playing in Calgary's newest synth pop band Zephyr and the Fates, shaking cocktails, or hanging out at home with his two elderly cats. He thanks his family for all their support, and Emma for everything.

@ericwigston



Sydney Williams

CLARICE

Sydney Williams is a multidisciplinary artist currently based in Treaty 6 territory in Edmonton. Recent stage credits include *Monstress* (Vertigo Theatre, Northern Light Theatre); *Dance Nation* (SkirtsAfire); *Tiny Beautiful Things*, and *Fresh Hell* (Shadow Theatre). A graduate of Sheridan College's Music Theatre Performance program, some of her other meaningful artistic experiences have been the composition and creation of an EP, gigging as a back-up vocalist, offering bedside serenades in long-term care homes and rehabilitation centres in Toronto with Smile Theatre, and creating and performing in her own solo performance pieces as well as several indie concerts and cabarets. She draws comfort and wonder from the natural world and is grateful for the trees and for her community of loved ones who sustain her. A heartfelt thank you to the whole Downstage and Hit & Myth team for programming this show now and for welcoming her along for the journey.



Jordan Tannahill

PLAYWRIGHT

Jordan (b. 1988) is a playwright, novelist, and director. His novels and plays have been translated into twelve languages, and honoured with a number of prizes including two Governor General's Awards for Literature. Tannahill's plays frequently explore the nature of belief, queer identity, power relations, and the body as a political subject. His debut novel, *Liminal*, was honoured with France's 2021 Prix des Jeunes Libraires. His second novel, *The Listeners*, was shortlisted for the 2021 Giller Prize, and adapted into a limited series for the BBC. Tannahill's *Draw Me Close*, an autobiographical performance featuring a fusion of motion capture technology, virtual reality, and animation, was co-produced by London's National Theatre and the National Film Board of Canada. The piece premiered at the 2017 Tribeca Film Festival, and in a longer iteration at the Venice Biennale the same year. His newest play, *Prince Faggot*, received a world premiere production in New York City in June 2025 at Playwrights Horizons, in co-production with Soho Rep, and ran for 7 months Off-Broadway. In 2019, the Canadian Broadcasting Corporation (CBC) named Tannahill as one of sixty-nine LGBTQ Canadians, living or deceased, who has shaped the country's history. His newest play, *Prince Faggot*, received a world premiere production in New York City in June 2025 at Playwrights Horizons, in co-production with Soho Rep.



Clare Preuss

**DIRECTOR &
CO-CHOREOGRAPHER
DOWNSTAGE ARTISTIC DIRECTOR**

Clare is an award-winning multidisciplinary artist who has worked with creators across Canada as well as in Germany, Lebanon, Switzerland, Uganda and the USA. Selected theatre directing credits include *Botticelli in the Fire*, *Men Express Their Feelings* (Downstage, Hit & Myth), *Peril in the Alps* (Vertigo), *The F Word* (Purple Tamarind), *Liars at a Funeral* (Alberta Theatre Projects, Western Canada Theatre), *Beautiful Man* (Downstage, Handsome Alice, Verb), *A Poem for Rabia* (Tarragon Theatre co-directed with Donna-Michelle St. Bernard), *A Dinner Party*, *Goodnight Desdemona* (Good Morning Juliet), *Myth of the Ostrich* (Whitehorse Guild), *Bystander* (Gwaandak Theatre), *White Girls in Moccasins* (Rhubarb Festival), *CAKE* (Bayimba Festival, New Harlem Productions, Theatre Passe Muraille), *Tuesdays & Sundays* (Sundown Theatre), *L'armoire des ombres* (Le Monnot Theatre Beirut), *Salome's Clothes* (SummerWorks), among others.

Clare made her feature directorial debut with *Do Us Part*, which premiered at the Calgary International Film Festival in 2025 and recently directed the allegorical short film *Hunt/Peck*, set for release in 2026. As an actor, she is known for playing Mathlete Caroline Krafft in the original *Mean Girls*, among other screen roles. Clare is the Artistic Director of Downstage in Calgary. It's such a pleasure to collaborate with this brilliant team on such a poignant piece. Big thanks always to Spencer for his playful and steady love.



Keith Boniol

**ASSISTANT DIRECTOR &
CO-CHOREOGRAPHER**

Keith (he/him) is a Filipino-Canadian emerging theatre artist based in Mohkinstsis (Calgary, Alberta). Keith is a recent graduate from the University of Calgary with a Bachelor of Arts in Drama. As an actor, playwright, director, and drama educator, Keith's goal is to create art that sparks conversations, highlights culture, and inspires community and togetherness. He has been very blessed to have found a community in the arts. He is grateful for the opportunity to have his debut as an assistant director and co-choreographer with Downstage for Botticelli in the Fire.

Keith also wants to share a thank you to his family for the endless amount of support, and he knows that he doesn't say it much, but he loves them with his whole heart and soul.



Brianna Johnston

**FIGHT & INTIMACY
DIRECTOR**

Brianna is thrilled to be joining this powerhouse team for her Downstage debut! Some favourite credits include: Fight & Intimacy Director—Romeo and Juliet (CYPT/TSC), The Extractionist, ...Jekyll and Hyde, Murder on the Orient Express (Vertigo), The Mousetrap, A Midsummer Night's Dream (SBTB 2023) (TC), The Ministry of Grace (MT7), Teenage Dick (ATP); Fight Director—Dial M for Murder, Awoowakii, Blithe Spirit (TC), Peril in the Alps (Vertigo), A Midsummer Night's Dream (Betty Mitchell Award), Richard III (2023), The Tempest (TSC), The Lion, the Witch, and the Wardrobe, The Wedding Party (ATP), Canadian Badlands Passion Play (Badlands Amp – 2022-26), A More Sparkling Version... (Verb), All I Want for Christmas (Betty Mitchell nom, Lunchbox), GIANT (Betty Mitchell nom, GRT), A Dinner Party (Bad Knaps Collective), Peter Pan, Macbeth, The Three Musketeers (CYPT); Intimacy Director—Kisapmata (Lunchbox).

Thanks and love to Logan for all his support!

@bricmae



Maddie Bautista

ORIGINAL COMPOSITION

Maddie Bautista (she/her) is a Bi, Saudi Arabia-born Filipina sound designer and composer. In the daytime, you can catch Maddie creating and shaping sound in iconic theatres across the country – from composing original music in the earliest stages of new work development, to tuning systems with live musicians and mid-sized casts. She has created music and sound design for over 80 productions and counting across Canada, for theatres such as the Stratford Festival, Alberta Theatre Projects, The Grand Theatre, Theatre Aquarius, Soulepper, the Tarragon, and more. After the sun goes down, she moonlights as half of xLq with Jordan Campbell – a queer pop performance duo who tours across the country with their daring, interactive theatre and bizarre, grungy drag.

Maddie received 2 Dora Mavor Moore Awards for Love You Wrong Time (Outstanding Sound design and composition, and Outstanding Ensemble).

www.maddiebautista.com



Alixandra Cowman

**SOUND DESIGN AND
MUSIC DIRECTION**

Previous sound design credits include Blithe Spirit, The Importance Of Being Earnest (Theatre Calgary); Charlotte's Web (Alberta Theatre Projects); The Brothers Paranormal, Deadly Murder, Ms. Holmes & Ms Watson of #2B, Gaslight (Vertigo Theatre); Miracle On 34th Street, Magic Lies, Grace & Glorie (Rosebud Theatre). Music direction credits include Home For The Holidays (Lunchbox Theatre); Wildwood Fire (Rosebud Theatre); Bare: A Pop Opera (Honest Collective); and The Boy From Oz (Front Row Centre). Recently, Alixandra became the new Head Of Music at Rosebud Theatre & School of the Arts, and is thrilled to be spending her time music directing and coaching the next generation of theatre artists in the beautiful Rosebud valley. Up next, Alixandra will be sound designing and composing for Thank You For Your Order at Lunchbox Theatre. Much love to Conrad, Clarence, and the rest of her family for the boundless love and support. PROTECT TRANS KIDS!



Julia Kim

SET DESIGN

Julia Kim is a set, costume, and projection designer. She holds a BFA (Hons.) in Performance Production from TMU, graduating in 2015. Julia's early career included five seasons as an assistant designer at Shaw Festival and Stratford Festival.

Her work has taken her across Canada and internationally, where she has designed for numerous theatre and dance productions. In 2021, she took on the role of resident designer and taught theatre design at Mount Allison University for 2 years. Recently, her work has been presented at Journées Théâtrales de Carthage in Tunis and SIDance Festival in Seoul.

Julia's excellence in design has been recognized with nominations for the Pauline McGibbon Award in 2020 and the Virginia Myrtle Cooper Award in 2025.

IG: @yeon._.studio

Website: www.yeon.studio



Nicole Logan

HEAD OF PROPS

Nicole Logan is a theatre artist from Saskatchewan, based in Mohkinstsis (Calgary). Since graduating from the School of Creative and Performing Arts at the University of Calgary in 2019, she has worked with the Banff Centre, Alberta Theatre Projects, Theatre Calgary, Vertigo Theatre, the Shakespeare Company, Baker Miller Pink, and is honoured to finally create with Downstage!

Nicole is primarily a props maker and production designer, but her passions and skills have taken her into the world of film and television as well. She hopes you enjoy the enticing world that the team has created for Botticelli.



Adam Kostiuk

LIGHTING DESIGN

Adam Kostiuk is a local production manager, lighting designer, and casual laborer in the theatre community.

In lieu of a full bio, he'd like to direct your attention to charities and special causes that could use your support; AARCS and Calgary Humane Society, Skipping Stone, Calgary Food Bank, Seniors Secret Service, and The Alex.



Rebecca Toon

COSTUME DESIGN

Rebecca is honoured to have been invited to collaborate on this deliciously artistic, bold and absolutely gut-wrenching piece of theatre. What a gift it is to be able to share this work with you all.

Selected credits include: Legally Blonde (Theatre Calgary) Heist, Misery (Vertigo Theatre) The Dark Lady, Brave Girl (Lunchbox Theatre) Midsummer Night's Dream, MacBeth, Richard III (The Shakespeare Company) Avenue Q, Fiddler on the Roof, Chicago (Stage West) Most recent film work includes: Brother, Witches X, The Lily & The Scorpion, Suzy Makes Cupcakes, Gaby Time and What's the Word for which Rebecca was honoured with a CAFTCAD award for Excellence in Costume Design. Emmy Nominated for her work as an Assistant Designer on The Last of Us, Rebecca splits her time between film and theatre.



Lex Hilderman

**LOBBY INSTALLATION
ARTIST**

Lexi (Lex) Hilderman, a trans-non-binary interdisciplinary artist and settler to Mohkinstsis Treaty 7 Territory otherwise known as Calgary, Alberta. Weaving together traditional techniques in printmaking, sculpture, photography, written word, installation, and performance, their work explores themes of identity, sentimentality, and orientation, queering pathways forward. They hold a BFA in Sculpture with a minor in Social Practice and Community Engagement from Emily Carr University of Art + Design, and a BA in Sociology from the University of Calgary. They have exhibited with Stride Gallery, the Fem Assembly, Calgary Animated Objects Society, Arts Commons, and participated in residencies such as the Agua Viva Water Residency at Santa Rosa Art and Healing, and a Studio Residency at Stride Gallery.



Naomi Esau

STAGE MANAGER

Naomi is delighted to be back working with Downstage!

Past Stage Management Credits include, For Downstage: Beautiful Man, All Good this Must Begin, The F Word, and Men Express Their Feelings. Elsewhere: Bring It On, The Musical (Globe Theatre), Blithe Spirit, Meteor Shower (ASM), A Midsummer Night's Dream (Shakespeare on the Go), The Importance of Being Earnest (APSM) (Theatre Calgary), Peril In The Alps, Gaslight(ASM) (Vertigo Theatre) A Doll's House (ASM) (Arts Club), Go For Gold Audrey Pham, Heaven(APSM) (Lunchbox), The Orange Dot (Sage), And For The Pleasure of Seeing Her Again (Rosebud Theatre).

She is also an actor, musician, seamstress, and baker of many cupcakes.



Staci Hanley

**ASSISTANT
STAGE MANAGER**

For Downstage: Debut.

Other Theatre: Select credits include Sister Act, Shear Madness, Footloose, Too Many Cooks, Deathtrap, Chapter Two (Stage West), The Marriage of Figaro (Calgary Opera), Grease (Western Canada Theatre), Sound of Music (The Arts Club), Halfway There, Hurry Hard and more (Lighthouse Festival Theatre), Hairspray, Elf: The Musical, Joseph and the Amazing Technicolor Dreamcoat, Beauty and the Beast and more (Theatre Aquarius), A Few Good Men, Priscilla: Queen of the Desert and more (Drayton Entertainment).

Staci is a graduate of Sheridan college. She is also an avid snowboarder and hiker. Staci would like to thank her friends and family for all their support all the way from Ontario, as well as her lovely roommates and her pup, Indie!



Marcia Liber

**PRODUCTION
MANAGER**

Marcia Liber (she/her) is a Calgary-based Production and Stage Manager. Select Production Management credits include the Calgary presentation of *Our Fathers, Sons, Lovers, and Little Brothers* (Handsome Alice Theatre/Verb Theatre), *Uprooted* (Handsome Alice Theatre), and *Family of Jazz* (Decidedly Jazz Danceworks). You can generally find Marcia Stage Managing in Dance, but her real passion is supporting the artists on stage in whatever way she can. She is happy to be back in the Big Secret Theatre where she spent a season as one of the Student Artists in Residence while working on her degree through the University of Calgary.



Bianca Miranda

**DOWNSTAGE
PRODUCER**

Born and raised in the Philippines, Bianca Miranda is a queer, Filipino performer, playwright, and producer, grateful to be living and working in Moh'kins'tsis, Treaty 7 Territory.

As a theatre-maker and playwright, their works most often start from a personal place and examine the intersections of her identities, born out of the necessity to tell underrepresented stories. She is the writer of "Kisapmata" (2023/2024 Betty Mitchell

Award for Outstanding New Play;

Chromatic Theatre & Lunchbox Theatre)

As an actor and performer, they've worked with theatre companies across the city, with some personal favourites such as Hamlet Frequency (Shakespeare Company and One Yellow Rabbit), Little Red (Major Matt Mason and Ghost River Theatre), and

Timmy, Tommy, and the Haunted Hotel (Pape & Taper).

Bianca believes in the transformative power of theatre and storytelling.

@TheBiancanator



Aldona Barutowicz

PUBLICIST

Aldona B is a dynamic force in the world of arts and entertainment publicity, bringing over 16 years of experience to the stage. With a sharp focus on theatre, film, and live performance, she has led bold and effective campaigns for some of Calgary's most respected cultural institutions, including the Calgary Opera, Calgary International Film Festival, Downstage, Ghost River Theatre, Hit & Myth Productions, and W&M Physical Theatre. As the founder of Aldona B Creative, she seamlessly blends strategic communications with a creative edge—offering clients a rare combination of PR expertise, brand consulting, photography, and fashion styling.

Her mission? To amplify unique voices, tell unforgettable stories, and help entrepreneurs stand out in saturated markets.



Dylan Bauer

**DOWNSTAGE
PRODUCTION MANAGER
& BIG SECRET THEATRE
HOUSE TECHNICIAN**

Since completing his schooling at the University of Lethbridge, Dylan has settled in to the Calgary arts scene. He loves all things technical; seeing a show come together and the impact it has on an audience is what keeps him passionate about his work. His main job is with One Yellow Rabbit where he lives as their resident technician. He is happy to add Downstage to this and is excited to work with them this season! Outside of these roles he finds himself all over town, assisting theatre performances and other live events in a variety of ways including setting up the lights, installing sets, and assisting with rigging. Some of these places include Vertigo, Theatre Calgary, ATP, and the Saddledome.

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